

581.932
*A Magnificent
Collection of
Rare and Beautiful*

*J*APANESE
PLANTS

*With directions for the care of the
Plants in this Collection*



*Davis & Harvey's Galleries
1112 Walnut Street
Philadelphia*



A COLLECTION OF

Rare and Beautiful
Japanese Floral
and
Arboreal Plants

WITH DIRECTIONS FOR
THE CARE OF THE PLANTS

To be sold absolutely without reserve by order of the
importers

Messrs. Kushibiki & Arai
TOKIO

Proprietors of the Japanese Tea Garden
Atlantic City, N. J.

On Friday and Saturday Afternoons
April 14th and 15th

AT 2.30 P. M.

AT DAVIS & HARVEY'S GALLERIES

ON FREE VIEW FROM WEDNESDAY APRIL 12th

Conditions of Sale

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

DAVIS & HARVEY,
Auctioneers.

General Remarks on the Care of the Japanese Plants in this Catalogue

Before we give over to our patrons the care of the plants, it would be necessary to mention some points about the climate of Japan, as we meet so many persons who think Japan is a tropical country, and treat the plants accordingly. It is in the most cases the cause of failure of their keeping Japanese plants alive.

The Empire of Japan extends from northeast to southwest about 1500 miles, and its breadth varies from 70 to 150 miles, occupying its position from 24° N. Lat. to 50° N. Lat., and from 122° E. Long. to 156° E. Long.

Thus, though the climate of the northern part differs greatly from that of the southern, yet it by no means is a tropical country. The climate of the central part, where the most of the plants here on exhibition, even including the ferns, thrive, varies in winter from 20° F. to 10° below zero.

As it is seen above, the climate of Japan being about the same as here, and the most of the plants growing out-doors through summer and winter, the care of them is extremely simple. None of them require hot-houses; in fact, too high a temperature during winter is rather injurious to the plants.

Acco ding to the care the plants here are divided into two classes, A and B, as each plant in this catalogue is marked.

CLASS A

All the plants marked "A" in this catalogue are perfectly hardy, therefore, if they are planted right in the ground they could be left outside through all seasons. But plants in pots in winter had better be kept from frost and freezing, keeping them in a cold cellar or some such a place, or, if outside, covering them up, pots

and plants as well, with straw or any material that will prevent them from freezing and getting frost bitten. By all means do not keep them too warm. In summer it is better to protect the plants from the direct rays of the sun and keep them in a place where there is plenty of fresh air. The plants should be watered, leaves and all, once a day or as often as necessary to keep the earth moist, not wet.

EXCEPTION.—Pines and cherries, which are the hardiest of all, even in pots could be left outside without protecting them from the direct rays of the sun, frost or freezing.

CLASS B

The plants marked “B” in this catalogue, as they thrive in a region a little warmer than the above, in winter should not be left outside even protected, but be covered with straw or any such material and kept in a cellar or pit or in a greenhouse about 35°–50° F. In summer avoid the direct rays of the sun and keep them in a shaded place. The watering is about the same as the Class A.

In case of Sago Palm, however, when the leaves are growing it will take a great deal of water, but after the leaves are fully grown a little water once a day is all that is necessary.

In conclusion, the popular error is too much care. This cannot be too strongly emphasized; too much care kills more plants than does neglect.

SPECIAL NOTICE

To those persons purchasing plants to the amount of \$100 or over, we beg to say that, if desired, we propose sending our gardeners every two weeks for a period of six months, to see that the plants are receiving proper care. The only expense to the buyer being the carfare of the gardener.

To those purchasing less than \$100, we will send our gardener at the usual rates.

KUSHIBIKI & ARAI

GLOSSARY

- “**JIKEI**” or “**JIKA**” is a shape of tree having a regular and proportional arrangement of the branches, giving a conical shape to the tree. This tree is always planted in the centre or important position of the gardens.
- “**MIKOSHI**” is a shape of tree having generally no branches at the bottom, as this plant is always placed behind something, and only the top branches show ; the literal meaning of “**Mikoshi**” being “to look over.”
- “**KENGAI.**”—A shape to represent a tree overhanging a cliff.
- “**NAKASU.**”—A shape of a tree growing on an island and having its branches overhanging the water.
- “**NEAGARI.**”—A plant having the roots exposed.
- “**TETSU KAN**” (iron-trunked) is the name given to hollow-trunked trees, for the reason that they are extremely hardy, as the name implies.
- “**BON KEI.**”—Landscape scenery on tray or stand.

CATALOGUE

First Day's Sale

Friday Afternoon April 14th, at 2.30 o'clock

1A Golden Chabo-Hiba (*Thuya Obtusa Nana*).

Trained in the Nakasu shape, which represents a tree growing on an island and having its branches overhanging the water. Age about 50 years. Height, $1\frac{1}{2}$ feet. Pot, Seiji, with design.

2A Japanese Flowering Cherry. The tree most highly prized for its beautiful flowers. In spring it opens light pink flowers, succeeded with pinkish green leaves.

3A Sonare (*Juniperus Littoralis*). An ornamental shrub of the order Coniferae. Its stems creep over the ground for the length of several feet. The plant best suited for rock work, etc.

4A Pinus Parviflora, Jap. Goyo-Matsu. An ornamental garden tree of the order Coniferae, attaining to a height of 20-30 feet. This is trained and dwarfed to suit for house decoration. Age, 26 years. Height, $1\frac{1}{2}$ feet. Pot, Seiji.

5A Chabo-Hiba (*Thuya Obtusa Nana*). Trained in the Mikoshi shape, which represents a tree having generally no branches at the bottom, as this plant is always placed behind something and only the top branches show; the literal meaning of Mikoshi being "to look over."

Age, 48 years. Height, 1½ feet. Pot, blue and white.

- 6 **Davallia Bullata**, Jap. Shinobu. It is commonly called Squirrel's Foot Fern, and cultivated plentifully in Japan. The Japanese make any desired shape with moss and then wind the roots of this fern around the moss. In caring the Shinobu dip the entire fern into a pail of water, hang it in a moderately cool place and let it alone, repeating the process every day.
- 7A **Pinus Parviflora**, Jap. Goyo-Matsu. Trained in the Jikkei shape, which represent a tree having a regular arrangement of the branches, giving a conical shape to the tree. Age, 30 years. Height, 1 foot. Pot, blue and white.
- 8B **Cycas Revoluta** or **Sago Palm**. One of the most excellent palms for decorative purposes, for the beautiful long green leaves will resist equally both gas and dust, and easier than any other palm to take care of. Six leaves, in splendid condition. Pot, blue and white.
- 9A **Evonymus Japonicus**, Jap. Tsuru-Masaki. The plant is highly prized on account of its beautifully variegated leaves. Height, 1 foot. Pot, Seiji.
- 10A **Tachibiyaku** (*Juniperus Chinensis*). Variegated. A highly ornamental evergreen garden plant. Trained to suit decoration. Height, 12 inches. Pot, blue and white.
- 11A **Chabo-Hiba**. Trained in the Jikkei shape. (See Glossary.) A fine specimen. Age, 55 years. Height, 1½ feet. Pot, Ruri.

- X
- 12A **Pine.** Trained in the Neagari, which represents a tree growing where waterfalls washed the earth away and having its roots exposed. Suited for cabinet decoration. Age, 16 years. Height, 4 inches. Pot, blue and white.
- 13A **Maple.** Trained to form two circles. There are five varieties grafted together to produce very beautiful effect. Height, 2 feet.
- 14 **Dracaena Blaziriensis.** It is well suited for decorative purposes.
- 15B **Camellia Japonica.** An evergreen tree highly esteemed for its beautiful flowers. It blooms in spring, succeeded by red round fruits. Height, 2 feet. Pot, Seiji.
- 16A **Chabo-Hiba.** Trained in the Jikkei shape. (See Glossary.) One of the perfect specimens dwarfed by Mr. K. Ikeda, a noted tree trainer of Tokio. Age, about 95 years. Height, $2\frac{1}{4}$ feet. Pot, blue and white.
- 17 **Two Miniature Maples Growing on an Artistic Stone.** They are fully grown, aged more than 10 years, and are so well rooted that holding the plants the stone could be lifted up together. It is considered by the Japanese one of the hardest things in the horticultural art. Dish, old Chinese pottery.
- 18A **Fukuramochi (*Ilex integra*).** An evergreen tree much cultivated in gardens. It attains a height of 20 to 30 feet. In summer it opens yellowish white flowers, which are succeeded with red pea-sized berries. Height, 12 inches. Pot, blue and white.
- 19A **Pinus Parviflora.** (See No. 4, growing on a stone.) Trained for a cabinet decoration. Age, 25 years. Pot, blue and white.

- 20 **Fern Keisoku.** Well suited for decorative purposes. Pot, Seiji.
- 21A **Sonare** (*Juniperus Littoralis*). (See No. 3.) A plant well trained, spreading more than 5 feet in diameter. Age, 25 years. Pot, blue and white.
- 22A **Golden Chabo-Hiba.** Trained for cabinet decoration. Age, 15 years. Height, 7 inches. Pot, blue and white.
- 23A **Japanese Flowering Cherry.** Well trained for pot plant, and full of buds ready to bloom.
- 24A **Pinus Massoniana.** Jap. Tanyo Pine. The round form of the tree being by its nature, and being ever green it is a highly prized garden tree. 10 years old. Pot, Seiji.
- 25A **Chabo-Hiba.** Trained in the Nakasu shape. (See Glossary.) Age, 35 years. Height, 1 foot. Pot, blue and white.
- 26A **Goyo-Matsu** (*Pinus Parviflora*). Growing on a root of tree fern. A well trained specimen. Age, 25 years. Height, 2 feet. Pot, Ruri.
- 27A **Another.** Aged, 35 years. Height, 1 foot. Pot, blue and white.
- 28A **Ibuki** (*Juniperus Chinensis*). An evergreen tree of the order Coniferæ. Much cultivated for the garden plants. The leaves have two forms and the wood has a fragrant resinous odor. Pot, blue and white.
- 29A **Chabo-Hiba.** Trained in the Mikoshi shape. (See Glossary.) Age, 70 years. Height, 2½ feet. Pot, blue and white.

30 **Eight Small Assorted Plants.** In fine assorted jardinières, and arranged on an artistic cabinet. The plants are all growing, in fact some of the plants growing in the very pots for several years.

31A **Golden Ibuki.** This is about the same as No. 28, except in that this is variegated kind. Pot, blue and white.



No. 35

32A **Tsuge** (*Buxus Japonica*). An evergreen much admired for its beautifully variegated leaves. In summer it bears yellowish flowers. The wood in hardness is superior to many other woods and therefore used for engravings, etc.

33 **Japanese Evergreen Morning Glory.** In late summer it opens pinkish flowers whose diameter is about 5 inches. This evergreen variety is very rare even in the Japanese collection

- 34A **Chabo-Hiba.** It is small but perfect in every respect, and is the specimen of the Jikkei shape. (See Glossary.) Age, 35 years. Height, 1¼ feet. Pot, Seiji.
- 35A **Chabo-Hiba.** Of the Neagari shape, growing out of a miniature bracket made of root of tree fern. One of the most artistic treatment of a tree in this collection. Grown by Ishiki, a noted tree trainer of Tokio. Age, 14 years. Porcelain stand of Bishin ware. (See illustration.)
- 36A **Pinus Parviflora**, Jap. Goyo-Matsu. Trained in the Jikkei shape. (See Glossary.) Age, 35 years. Height, 1 foot. Pot, Seiji.
- 37B **Shuro-Chiku** (*Rhapis Flabelliformis*). The most graceful ornamental palm, attaining to a height of about 10 feet. The care is about the same as any other palm. Its stems, being tough and strong, are made into sticks, umbrella handles, etc. Pot, blue and white.
- 38 **Shinobu** (*Davallia Bullata*), Of a wreath shape. See No. 6 for the care, etc.
- 39A **Chabo-Hiba.** Trained in the Jikkei shape. Age, 55 years. Height, 1¼ feet. Pot, blue and white.
- 40A **Azalea** (*Rhododendron Indicum*). Of hardy nature, much cultivated for garden plants. It attains to a height of 3-4 feet. The leaves are small, and the red flowers, which all bloom at once, are very pretty.
- 41B **Nagi** (*Pordocarpus Nageia*) Variegated. Trained in the conical shape. It is an evergreen tree of the order Coniferae, and is much esteemed

for its beautiful leaves. Age, about 20 years.
Height, 2 feet. Pot, Seiji.

42A **Tachibiyaku.** See No. 10. Pot, blue and white.

43A **Pinus Bandai**, trained for cabinet decoration.
Age, 8 years. Height, 10 inches. Pot, blue and white.

44B **Aucuba Japonica.** An evergreen garden ornamental shrub. In late spring it shoots young stalks on the branches, bearing purplish green flowers. Its fruits are red when ripe. Height, 2½ feet. Pot, blue and white.

45B **Kinkan** (*Citrus Japonica*). An evergreen shrub blooming in summer with fragrant flowers and yields round fruits, which ripen in winter and are preserved in sugar.

46B **Cycus Revoluta** tree formed. It differs from common Sago Palm in that this palm has a bulb which sends out small bulbs from the main stalk giving an appearance of a tree. This variety is rare even in Japanese collection. Five bulbs and seventeen leaves. Height, 1½ feet. Pot, Ruri.

47 **Bon Kei** (Miniature Scenery). Representing a part of the Korakuen Garden, a celebrated garden owned by the Daimyo of Okayama. The work is exquisitely executed by a celebrated Bon Kei artist, S. Ishiki. The trees growing upon the rock are more than 20 years old, and fully grown, yet attaining a height of three or four inches. It is a living picture of an excellent and studied taste. Dish, Seiji, with relief design.

48A **Chabo-Hiba.** Trained in the Mikoshi shape. (See Glossary.) Note the roots are partly exposed. Age, 65 years. Height, 1½ feet. Pot, Ruri.

- 49A **Chabo-Hiba.** A perfect specimen of the Jikkei shape. First trained by Tokichi, of Tokio, a well-known tree-trainer of the 18th century. Note an exceptionally large size of the trunk. It reaches the honorable age of nearly two hundred years. Height, $2\frac{1}{4}$ feet. Pot, blue and white.
- 50 **Sonare.** See No. 3. An evergreen tree well suited for rock work. Pot, blue and white.
- 51A **Japanese Flowering Cherry,** full of buds ready to bloom. See No. 2.
- 52 **Dracaena Sandriana.** A specimen plant. An excellent plant for decorative purposes. Twelve stems in a fine condition. Height, $2\frac{3}{4}$ feet. Pot, Seiji.
- 53A **Larch,** trained in the crane shape. The tree is of a perfectly hardy nature, growing out doors both winter and summer. Height, 3 feet. Pot, Seiji. See illustration.
- 54 **Fern Keisoku.** Well suited for decorative purposes. Pot, Ruri.
- 55A **Maki** (*Podocarpus Chinensis*). An evergreen tree with variegated leaves. Trained in the shape of a pyramid. One of the finest specimens in this collection. Age, 57 years. Height, 2 feet. Pot, blue and white.
- 56A **Sekisho** (*Acorus Gramineus*). Growing on a root of tree fern. The plant is highly prized by the Japanese on account of its beautiful dark evergreen straight leaves which have pleasing spicy odor. Dish, Seiji.

57A **Haibyaku** (*Juniperus Littoralis*). Variegated.
It resembles the plant No. 3, but does not creep
over so much. Two plants in fine condition.
Pot, Ruri.

58A **Chabo-Hiba**. A fine specimen of the Jikkei
shape. (See Glossary.) Trained by Kakoen, of
Tokio. Age, 75 years. Height, $1\frac{3}{4}$ feet.
Pot, blue and white.

59A **Fukuramochi**. See No. 18. Pot, blue and
white.



No. 53 No. 132

60A **Japanese Flowering Cherry**. Full of buds,
ready to bloom.

61A **Pine**. Trained in Jikkei shape, with roots
exposed. A fine specimen plant. Age, 85
years. Height, 3 feet. Pot, blue and white.

- 62B **Cycus Revoluta.** See No. 8. Eighteen leaves in fine condition. Height, 3 feet. Pot, blue and white.
- 63A **Chabo-Hiba.** Trained in the Jikkei shape. (See Glossary.) Age, 45 years. Height, 1 $\frac{1}{4}$ feet. Pot, blue and white.
- 64B **Bamboo Suo.** A celebrated bamboo, much cultivated on account of its beautifully striped stems. It attains a height of 15-20 feet. It is highly ornamental as garden plant. Pot, blue and white.
- 65A **Chosen Kaya** (*Cephalotaxus drupacea*) var. It is highly esteemed for its splendid appearance in every season with its stately ramified branches and umbrella-like arranged leaves. Pot, sky blue.
- 66A **Maple O-sakazuki.** It is highly prized for its gracefully shaped leaves in light green with margins distinctly pink. Age, 75 years. Height, 3 feet. Pot, Seiji in Lotus leaf shape.
- 67A **Pine.** Trained in the Neagari shape. Suited for cabinet decoration. Age, 13 years. Height, 3 inches. Pot, blue and white.
- 68A **Japanese Flowering Cherry.** See No. 2.
- 69A **Chabo-Hiba.** A well trained specimen, having branches proportionally arranged. Age more than 100 years. Height, 2 feet. Pot, blue and white.
- 70 **Orchid** (*Anglaccum Falcutum*) and **Shinobu**, growing upon a miniature cannon made of porcelain and root of tree fern. It was designed and worked by a gardener at the Japanese Tea

Garden, Atlantic City. The orchid is evergreen and in late spring or early summer it shoots a peduncle to a height of 6-7 inches, and the peduncle is divided into branches, with fragrant white flowers. The whole thing rests upon a marble slab. See the illustration.

- 71A **Pinus Parviflora.** Trained in the Jikkei shape. See No. 4. Age, 35 years. Height, 1 foot. Pot, blue and white.



No. 70

- 72B **Shii** (*Quercus Cuspidata*). Variegated. One of the best conical shapes in this collection. The variegated variety is very valuable on account of its rarity. Age, 70 years. Height, 3 feet. Pot, Ruri.
- 73A **Chabo-Hiba**, with Seiriu grafted upon. The latter belongs to the same order as the former, but its branches are long and drooping. Age, 75 years. Height, 4½ feet. Pot, burnt wood.

74A **Thuya Obtusa, Kanaami.** A perfect round-top training. Age, 25 years. Height, $1\frac{1}{4}$ feet. Pot, Seiji.

75A **Golden Chabo-Hiba.** Trained for cabinet decoration. Age, 13 years. Height, 8 inches. Pot, Ruri.



No. 82

76 **Shinobu.** Made in the shape of a snail. For the care, etc., see No. 6. *fern* —

77B **Camellia Japonica.** (See No. 15.) Pot, Seiji.

78A **Chabo-Hiba.** Trained in the Jikkei shape. One of the well proportioned specimens originally dwarfed by Zarucho, of Tokio. Age, about 95 years. Height, $1\frac{1}{2}$ feet. Pot, blue and white.

- 79A **Japanese Flowering Cherry.** Full of buds, ready to bloom.
- 80B **Fern Tamashida** (*Nephrolepis tuberosa*). An evergreen fern, with standing stems divided into many branches, which produce spikes of spores at the top. The roots creep under the ground, shooting up the stems everywhere.
- 81 **Evergreen Morning Glory.** (See No. 33). The pink flowers, 5 inches in diameter, will bloom in summer.



No. 84

- 82A **Pinus Pentaphylla**, Jap. Goyo-Matsu. It is the specimen of the kind. Such a well proportioned Goyo-Matsu rarely found even in Japanese collections. The training was first began by Kane Kichi, of Tokio. Age, 126 years. Height, $2\frac{1}{4}$ feet. Pot, old Chinese pottery. (See illustration).

- 83A **Tachibyaku** (*Juniperus Chinensis*). (See No. 10.) An ornamental evergreen tree of perfectly hardy nature. Pot, blue and white.
- 84A **Chabo-Hiba**. The best and largest of the kind in the collection. The regular arrangement of branches and fine growth of foliage in spite of its age are surely wonderful. The name of the trainer who first started it was lost in the mist of age. Age, probably 300 years. Height, 3 feet. Pot, burnt wood. (See illustration.)



No. 86

- 85A **Chabo-Hiba**. Trained in the Neagari shape. (See Glossary.) Age, 50 years. Height, $1\frac{1}{4}$ feet. Pot, blue and white.
- 86A **Larch**. Trained in the shape of bear holding a broom. The most fantastic training in this collection. Pot, Seiji. (See Illustration.)

- 87A **Maple**, Jap. Yamamomiji. The palm-like leaves are light green in spring and in fall they turn crimson red, when the tree is most admired. Notice its singular shape of the trunk. Age, 120 years. Height, 3 feet. Pot, wood burnt.
- 88A **Ibuki** (*Juniperus Chinensis*). In summer it produces monæcious flowers, and then fruits. The leaves have two forms. The wood has a fragrant resinous odor.
- 89 **Bon Kei**. Scenery on tray, or miniature scenery. Dwarf bamboo, Kinmei, growing upon root of tree fern, with a miniature country house. Dish, Celadon.
- 90A **Hardy Rhododendron Indicum**. It grows to a height of 3-4 feet. The leaves are small and the flowers are red, which bloom all at the same time.
- 91A **Chabo-Hiba**. Trained in the Nakasu shape. (See Glossary.) Notice the trunk, with a stone fastened in. It is an example of the most curious training. Age 40 years. Height, $\frac{3}{4}$ foot. Pot, Seiji.
- 92A **Goyo-Matsu**. Of the Neigari shape for cabinet decoration. Age, 13 years. Height, 4 in ches. Pot, blue and white.
- 93A **Japanese Flowering Cherry**.
- 94A **Pinus Parviflora**. Growing upon hego or root of tree fern. A fine specimen. Age, 35 years. Height, $1\frac{1}{4}$ feet. Pot, blue and white.
- 95A **Sonare** (*Juniperus Chinensis*). An evergreen creeping variety. The branches spread to a length of several feet. Pot, blue and white.

- 96A **Pine Tanyo.** The round top being by nature.
The tree much esteemed as a garden plant.
5 years old. Pot, blue and white.
- 97A **Masaki** (*Evonymus Japonicus*). Growing upon
roots of tree fern. The vine is much prized on
account of its beautiful variegation. Pot, blue
and white.
- 98A **Chabo-Hiba.** Trained originally by Zarukichi,
of Tokio, and kept in his family for two gener-
ations. Age, 95 years. Height, $1\frac{1}{4}$ feet.
Pot, running glaze.
- 99 **Dracaena Regina.** A plant well suited for
house decoration on account of its beautifully
variegated leaves which resist gas and dust
equally.
- 100 **Shinobu.** See No. 6 for the care, etc.
- 101A **Fukuramochi.** See No. 18 for its nature, etc.
- 102A **Golden Chabo-Hiba.** For cabinet decora-
tion. 13 years old. Height, 8 inches. Pot,
Namako
- 103B **Cycus Revoluta.** The largest specimen in
the collection. 27 leaves in splendid condi-
tion. Height, $4\frac{1}{2}$ feet. Pot, blue and white.
- 104B **Podocarpus Nagiea** in the pyramid shape.
(See 41 for a full description.) Age, 25 years.
Height, $2\frac{1}{2}$ feet. Pot, blue and white.
- 105A **Tsuge** (*Buxus Japonica*). (See No. 32 for a full
description.) Pot, Seiji.

106 **Fernery.** Five different varieties of ferns growing upon roots of tree fern. The ferns are in a very healthy condition. It is well suited for parlor ornament. Dish, artistic Seto ware.

107A **Chabo-Hiba.** The shape, Jikkei. Age, 72 years. Height, 2 feet. Pot, blue and white.

108A **Japanese Flowering Cherry.**



No. 109

109A **Pine.** Notice how the string-like roots, supported by a few sticks, are exposed by patient and skillful training. If the patience and skill were understood it would certainly astonish the public. This plant is one of the two important Neagari (see Glossary) pieces in this collection. The length of the roots exposed is more than 3 feet 6 inches. The green turf being below the roots. By Tokichi, of Tokio. Age, 57 years. Pot, running glaze. (See illustration.)

- 110A **Golden Ibuki.** (See No. 88 for its nature, etc.)
Pot, Seiji.
- 111A **Chabo-Hiba.** Two Nakasu (see Glossary)
shaped trees planted together. Age, about 30
years. Pot, Ruri.



No. 113

- 112A **Hardy Rhododendron Indicum.** (See No. 9 for full description.)
- 113B **Cycus Revoluta Hoso,** or tree-formed Sago Palm growing upon a coral. It represents a part of the celebrated Cycus Garden in Kioto. The so-called tree-formed Sago Palm, as said elsewhere, is a variety extremely rare even in Japanese collections, and is much valued on account of its artistic appearance. It was made by Ishiki, of Tokio. Dish, old blue and white Seto. (See illustration.)

- 114 **Eight Assorted Plants** in beautiful assorted pots, arranged on a cabinet. Note some of the plants are fully grown and more than 10 years old.
- 115A **Chabo-Hiba.** Round top training. Age, 65 years. Height, $1\frac{1}{2}$ feet. Pot, blue and white.
- 116A **Maki** (*Podocarpus Chinensis*), See No. 55 for full description. Trained in the pyramid shape. Age, 56 years. Height, 2 feet. Pot, Seiji.
- 117A **Pinus Bandai.** For cabinet decoration. Age, 9 years. Height, 10 inches. Pot, blue and white.
- 118A **Chabo-Hiba.** Of golden variety. Trained in the Jikkei shape, by Tokichi, of Tokio. Age, about 90 years. Height, $1\frac{1}{2}$ feet. Pot, Seiji.
- 119A **Larch.** Trained in the shape of Japanese crane. Pot, blue and white.
- 120B **Aucuba Japonica.** See No. 44 for full description. A well-grown specimen of the kind. Age, 15 years. Height, 3 feet. Pot, Seiji.
- 121A **Chabo-Hiba.** Of erect training. Age, 42 years. Height, $2\frac{3}{4}$ feet. Pot, blue and white.
- 122B **Tamashida.** See No. 80 for full description.
- 123A **Pinus Pentaphylla.** Notice its singularly formed trunk, produced by training. See No. 4 for full description. Trained by Tokichi, of Tokio. Age, 175 years. Height, $2\frac{1}{2}$ feet. Pot, blue and white.
- 124A **Sonare** (*Juniperus Chinensis*). See No. 3 for its nature, etc. Pot, Seiji.

- 125A **Goyo-Mastu.** Trained in the Neagari shape for cabinet decoration. (See No. 4 and Glossary.) 12 years old. Height, 7 inches. Pot, Seiji.
- 126A **Chabo-Hiba.** One of the very artistic Jikkei shapes in the collection. Notice how all the branches are proportionally arranged. It was originally trained by the first Zarucho who, it is said, trained a cherry tree to bloom in a section of a medicine box or "inro." Age, about 200 years. Height, $2\frac{3}{4}$ feet. Pot, blue and white.
- 127A **Chabo-Hiba** of golden variety. Age, 30 years. Height, $1\frac{1}{4}$ feet. Pot, Seiji.
- 128A **Flowering Cherry Tree.** (See No. 2 for full description.)
- 129A **Pine Tanyo.** (See No. 24 for full description.)
- 130B **Fern Gansoku.** A fern of easy care; well suited for house decoration. Pot, Seiji.
- 131A **Chabo-Hiba** of the Mikoshi shape. (See Glossary.) Age, 65 years. Height, $1\frac{1}{4}$ feet. Pot, Seiji.
- 132B **Camellia Japonica.** (See No. 77 for full description.) Pot, blue and white.
- 133A **Goyo-Matsu** (*Pinus Pentaphylla*). Trained to grow upon a stone. A cabinet decoration. Age, 25 years. Pot, Oribe ware.
- 134A **Golden Chabo-Hiba**, of the Jikkei. Age, 60 years. Height, 14 feet. Pot, a boat in blue and white.

- 135 **Shinobu**, in the shape of a lantern. See No. 6 for the care, etc.
- 136A **Bon Kei** (miniature scenery). It represents a portion of the natural scenery in the Lake Biwa. The maple growing beautifully upon the rock is more than 50 years old. Dish, very artistic Suiban.
- 137A **Chabo-Hiba**. Notice the unexceptionally great size of the trunk. Trained originally by Tome-Kichi, of Tokio. Age, probably 130 years. Height, 2 feet. Pot, blue and white.
- 138A **Masaki** (*Evonymus Japonicus*). See No. 9. Trained in the conical shape. Pot, Seiji.
- 139A **Goyo-Matsu** (*Pinus Pentaphylla*). See No. 4 for full description.
- 140A **Chabo-Hiba**. The Jikkei shape ; is very artistically trained. Age, 95 years. Height, 2 feet. Pot, blue and white.
- 141A **Flowering Cherry**. See No. 2 for full description.
- 142A **Golden Chabo-Hiba**. For cabinet decoration. Age, 14 years. Height, 8 inches. Pot, Seiji.
- 143A **Chabo-Hiba**, in the pyramid shape. Age, 85 years. Height, 2 feet. Pot, blue and white.

Second Day's Sale

Saturday Afternoon, April 15th, at 2 30 o'clock

- 144A **Chabo-Hiba**, trained in the Jikkei shape. Age, 85-90 years. Height, 2 feet. Pot, blue and white.
- 145A **Flowering Cherry Tree**, celebrated for its beautiful flowers. For full description. See No. 2.
- 146A **Sonare**. See No. 3, for its nature, etc. Pot, blue and white.
- 147A **Pine Tanyo**. See No. 24, for full account. Pot, Seiji.
- 148A **Chabo-Hiba** of golden variety. The shape, Jikkei. Age, 100-105 years. Height, 2 feet. Pot, blue and white.
- 149A **Shinobu** in the shape of a Junk. See No. 6, for the care, etc.
- 150A **Pine Bandai** for cabinet decoration. Age, 9 years. Height, 10 inches. Pot, Seiji.
- 151A **Pinus Pentaphylla**, Jap. Goyo-Matsu, trained in the Jikkei shape. Age, 45 years. Height, 1¼ feet. Pot, blue and white.
- 152A **Chabo-Hiba**. The roots are partly exposed. Age, 50 years. Height, 1¼ feet. Pot, blue and white.

- 153 **Dracaena Regina.** The plant well suited for house decoration. It resists both gas and dust equally well.
- 154A **Goyo-Matsu** (*Pinus Pentaphylla*). Trained in the Neagari shape. Age, 12 years. Height, 4 inches. Pot, blue and white.
- 155 **Fern** (*Pteris Palmata*). In creamy white pot.
- 156A **Golden Chabo-Hiba.** The shape, Jikkei. Age, 50-55 years. Height, 1 foot. Pot, Imari.
- 157B **Sago Palm** (*Cycus Revoluta*). (See No. 8, for full account. Twenty-two leaves in splendid condition. Height, $2\frac{1}{4}$ feet. Pot, blue and white.
- 158A **Chosen Gaya.** (See No. 65, for its nature, etc.) Pot, blue and white.
- 159A **Haibyaku or Creeping Juniper.** Perfectly hardy ornamental tree. Pot, blue and white.
- 160A **Chabo-Hiba.** It was originally trained by Kanekichi, of Shiba. Age, 125 years. Height, $2\frac{1}{4}$ feet. Pot, Seiji.
- 161B **Japonica Camellia.** (See No. 77 for full description.) Pot, Seiji.
- 162A **Larch.** Trained in the crane shape. Pot, blue and white. (See illustration, page 15.)
- 163A **Hardy Rhododendron Indicum.** (See No. 90 for full description.)
- 164 **Golden Chabo-Hiba.** For cabinet decoration. Age, 12 years. Height, 8 inches. Pot, Seiji.

- 165A **Maple.** Three distinct varieties grafted together and the trunk forming 2 circles.
- 166A **Golden Chabo-Hiba**, with roots exposed. The shape, Jikkei. 50 years old. Height, 1 $\frac{1}{4}$ feet. Pot, Seiji.
- 167A **Pine**, with roots exposed and trimmed in the Jikkei shape. Age, 85 years. Height, 3 feet. Pot, blue and white.
- 168 **Masaki** (*Evonymus Japonicus*). (See No. 9 for full description.)
- 169A **Chabo-Hiba**. A fine example of the Jikkei shape. Age, 85 years. Height, 2 feet. Pot, blue and white.
- 170A **Rock Willow**. Growing by side of a stone found in the river, Kamo, Kyoto; which bed is noted for stones suited for miniature gardens. Note, the willow is more than 40 years old and the roots are striding upon corner of the stone. Pot, old Seto ware.
- 171A **Flowering Cherry Tree**. (See No. 2 for full description.)
- 172A **Tsuge** (*Buxus Japonica*). An evergreen shrub bearing yellowish flowers in summer succeeded with pea-sized fruits. Age, 9 years. Height, 1 $\frac{1}{2}$ feet. Pot, Kutani.
- 173A **Ibuki**. See No. 88 for full description.
- 174A **Fukuramochi**. See No. 18 for full description.
- 175 **Flowering Cherry Tree**. See No. 2 for full description.

- 176A **Chabo-Hiba.** Trained in the Mikoshi shape. Age, 60 years. Height, $1\frac{1}{2}$ feet. Pot, blue and white.
- 177 **Shinobu.** In the fish shape. See No. 6 for the care, etc.
- 178B **Podocarpus Nagica.** In the pyramid shape. See 41 for full description. 30-35 years. Height, 2 feet. Pot, blue and white.
- 179A **Maki** (*Podocarpus Chincensis*). In the pyramid shape. 75 years. Height, 2 feet. Pot, Ruri.



No. 180

- 180A **Chabo-Hiba.** One of the most perfect specimens of the Jikkei shape ever passed into the hand of the collectors. Notice the lower branches stretch about 3 feet, which is 1 foot more than the height. Age, 150 years. Pot, Chinese Ruri ware. (See illustration.)

- 181A **Goyo-Matsu.** Grafted on Pine tree. Age, 15 years. Height, 8 inches. Pot, Seiji.
- 182 **Bon Kei** (*Miniature Scenery*). It represents a famous island in the Lake Biwa, called Chikubushima. The Yuki-Yanagi growing upon the artistic black stone, bears small 5 petaled flowers in clusters. They look like snow flakes, whence the Japanese name. Notice the dish is an old Chinese porcelain of the eighteenth century. Signed on bottom. It has also a teak wood stand.
- 183B **Goyo-Matsu.** growing on hego. Very artistically arranged. Age, 30-35 years. Height, 1½ feet. Pot, blue and white.
- 184A **Chabo-Hiba.** Trained in the Jikkei shape. Age, 55-60 years. Height, 1¼ feet. Pot, Seiji.
- 185B **Bon-Kei.** Dwarf bamboo and wasuregusa growing upon a rock. It represents an artificial island in the celebrated garden owned by Count Okuma. The bamboo always keeps its diminutive size and hence is much esteemed for miniature work. Dish, blue and white, in the Moko shape.
- 186A **Flowering Cherry Tree.** (See No. 2 for description.)
- 187 **Pinus Pentaphylla,** Jap. Goyo-Matsu. (See No. 4 for description.) Age, 80-85 years. Height, 2 feet. Pot, blue and white.
- 188A **Maple "Chisho."** It is queen of all maples in the point of beauty. When late in spring all the miniature palm-like leaves fully sprout with a color of crimson so sweet and so bright the beautiful effect is beyond description. Age, 50-60 years. Pot, blue and white. (See illustration.)

189A **Golden Chabo-Hiba** for cabinet ornament.
Age, 13 years. Height, 8 inches. Pot, blue and white.

190B **Sago Palm.** One of the most beautiful palms ever grown. The green leaves hanging down around the main stalk of the plant, looking very much like a natural umbrella with young stalks growing below. Height, $2\frac{1}{2}$ feet. Pot, blue and white. (See Illustration.)



No. 188

191A **Chabo-Hiba.** The Neagari and Mikoshi shapes combined. (See Glossary.) Age, 70 years. Height, $1\frac{3}{4}$ feet. Pot, blue and white.

192B **Palm "Tsuge."** The variety well suited for house decoration. Eight leaves in fine condition. Height, 5 feet. Pot burnt wood.

- 193A **Fukuramochi.** (See No. 18.) Pot, blue and white.
- 194A **Sonare.** (See No 3 for full description) Pot, blue and white.
- 195A **Pine Tanyo.** (See No. 24 for the nature.) Pot, blue and white.



No. 190

- 196A **Chabo-Hiba.** Trained in the Kengai shape, which represents a tree everhanging a cliff. A perfect example. By Tome, of Tokio. Age, 120-125 years. Height, $2\frac{1}{2}$ feet. Pot, blue and white.
- 197A **Himuro** (*Chamacyparis Squarrosa*). Trained in the shape of crane with a turtle at bottom. The tree is perfectly hardy, and can stand any climate. Height, $3\frac{1}{4}$. Pot, running glaze.

- 198A **Masaki.** (See No. 9.) Growing upon roots of tree fern, artistically arranged. Pot, Ruri.
- 199A **Flowering Cherry Tree.** (See No. 2 for description.)
- 200A **Two Miniature Maples.** Growing upon an artistic natural stone. Note the plants, though attaining only a couple of inches in height, are more than 10 years old. Dish, old Seto ware.
- 201 **Shinobu.** In the shape of monkey. (See No. 6 for the care.)
- 202A **Golden Chabo-Hiba.** In the Nakasu shape. Age, 40 years. Height, $1\frac{1}{4}$ feet. Pot, blue and white.
- 203A **Goyo-Matsu.** Of the Neagari shape. About 10 years old. Height, 5 inches. Pot, blue and white.
- 204A **Larch.** Trained in the shape of crane. Height, 3 feet. Pot, blue and white.
- 205B **Nagiea Podocarpus.** The narrow-leaved variety. (See No. 41 for full description.) 20-25 years. Height, 3 feet. Pot, Ruri.
- 206A **Chabo-Hiba.** This is rather a singular shape of the Jikkei. Originally trained by Kakoer, of Tokio. Age, 82 years. Height, $2\frac{1}{4}$ feet. Pot, Seiji.
- 207B **Sago Palm.** Shishi-Gashira, or lion's head variety. This plant grows in a very irregular shape and sends out leaves from all over the crest of the bulb, looking like a lion's head and mane. The only one in this collection. Age, 70-75 years. Height, $2\frac{1}{2}$ feet. Pot, blue and white. (See illustration.)

208A **Larch.** Japanese Fuji-Matsu. A deciduous tree growing in the Fuji mountain, hence the Japanese name. It is the most nature-like and artistic tree in this collection. Age, nearly 95 years. Height, $1\frac{1}{2}$ feet. Pot, running glaze.



No. 207

209 **Eight Assorted Plants**, in small beautiful pots, arranged on a cabinet.

210A **Pinus Pentaphylla.** Two plants growing on root of tree fern in a pot of the junk shape. (See the illustration.)

211A **Iwaki** (*Ligustrum Ciliatum*). In early summer it bears many small white flowers disposed in panicles, being succeeded with round dark-purple berries. Age, 25 years. Height, 2 feet. Pot, blue and white.

212A **Tachibyaku.** (See No. 10.) Pot, Seiji.

213 **Evergreen Morning Glory.** (See No. 33, for full description.)



No. 210

214A **Golden Chabo-Hiba.** Age, 13 years. Height, 8 inches. Pot, Seiji.

215B **Aucuba Japonica, Var.** (See No. 44 for full description.)

216A **Chabo-Hiba.** Trained in the Jikkei shape. Special attention is called to its singularly formed trunk. Age, 135 years. Height, 2½ feet. Pot, blue and white.

217A **Chabo-Hiba,** with Seiriu grafted upon. An artistic combination. Age, 53 years. Height, 4 feet. Pot, Seiji.

- 218A **Bon Kei.** It represents a tree growing upon an island formed by current of mountain stream. The maple growing is more than 30 years old. Dish, old Chinese and Canton ware. (See illustration.)



No. 213

- 219 **Pandanus.** A fine specimen plant, suited for house decoration.
- 220A **Maki** (*Podocarpus Chinensis*). The best and oldest specimen of the kind in the collection. A pride of the person whoever will possess it. Age, 180 years. Height, 4 feet. Pot, blue and white.
- 221A **Chabo-Hiba.** Erect variety. Age, 30 years. Height, 3½ feet. Pot, blue and white.
- 222A **Larch**, trained in the shape of a dog. Pot, blue and white.

- 223A **Pinus Pentaphylla.** Jap. Goyo-Matsu. One of the well-proportioned specimen of the kind. Special attention is called to the peculiar shape of the trunk. Age, 130-135 years. Height, 2¼ feet. Pot, Seiji.



No. 223

- 224 **Fern** (*Pteris Victoriae*) in Tokonabe Pot.
- 225A **Chabo-Hiba.** Of golden variety, trained in the Jikkei shape. Age, 75 years. Height, 2 feet. Pot, Seiji.
- 226B **Sago Palm.** (See No. 8 for description.) 14 leaves in fine condition. Pot, blue and white.
- 227B **Dracaena Regina.** A plant much desired for house decoration.

- 228A **Chabo-Hiba.** A fine specimen of the Nakasu shape. Age, 35 years. Height, 1 foot. Pot, Seiji.
- 229A **Pinus Bandai.** 8 years. Height, 9 inches. Pot, blue and white.
- 230B **Tsuge.** (See No. 172 for full description.) Height, 1 $\frac{1}{4}$ feet. Pot, blue and white.
- 231 **Sekisho** (*Acorns Gramineus.*) Growing on a root of tree fern. The plant is highly prized on account of its beautiful dark evergreen straight leaves which have pleasing spicy odor. Dish, blue and white.
- 232A **Chabo-Hiba.** Without question this is one of the few that exist even in Japan. It is wonderful how a plant of such an old age thrives without losing its vigor or strength. The trainer who started first training is unknown. Age, more than 200 years. Height, 3 feet. Pot, blue and white.
- 233B **Bambusa Hoo.** An ornamental variety, much esteemed for its beautiful variegated leaves and slender stems. Height, 5 feet. Pot, Ruri.
- 234A **Kana-Ami.** Hiba variety. It belongs to the Chabo-Hiba family, but it differs in the forms of leaves. Age, 20 years. Height, $\frac{3}{4}$ foot. Pot, green.
- 235A **Fukuramochi.** (See No. 18 for full description.)
- 236A **Goyo-Matsu.** (See No. 4.) Age, 13 years. Height, 6 inches. Pot, blue and white.
- 237B **Umbrella Palm.** Very graceful palm that best suits for house decoration owing to its easy care and hardy nature. Pot, blue and white.

- 238A **Golden Chabo-Hiba**, trained in the Jikkei. Started by the second Zarucho, of Tokio. Age, 78 years. Height, 2 feet. Pot, blue and white.
- 239 **Bon Kei**. Dwarf bamboo and Cryptomeria, etc., growing on root of tree fern. It is an exact copy of the artificial rocky island in the private garden belonging to Mr. Hirose, of Echigo. The garden, covering a little more than two acres, it is said, cost more than one hundred thousand dollars. Dish, Seiji.
- 240A **Cinnamon Tree**, trained in the pyramid shape. Age, 15 years. Height, $1\frac{3}{4}$ feet. Pot, Seiji.
- 241A **Sonare**. (See No. 3.) Pot, Seiji.
- 242A **Chabo-Hiba**. Age, 50 years. Height, $1\frac{3}{4}$ feet. Pot, blue and white.
- 243A **Maple**. Four distinct varieties grafted together to produce beautiful combination of colors and shape of leaves.
- 244A **Flowering Cherry**. (See No. 2. for full description.)
- 245B **Camellia Japonica**. (See No. 77 for full description.)
- 246 **Fern Hitotsuba** (*Polypodium L. corymbiferum*). Pot, creamy white.
- 247A **Golden Chabo-Hiba**. The Jikkei shape. Age, 70-75 years. Height, 2 feet. Pot, Ruri.
- 248A **Flowering Cherry Tree**. (See No. 2.)
- 249A **Masaki**. (See No. 9 for full description.) Age, 20-25 years. Height, $1\frac{1}{2}$ feet. Pot, blue and white.

- 250A **Pinus Pentaphylla.** Three trees are growing upon a rock-like arranged "hego." Age, 30-35 years. Height, $1\frac{1}{2}$ feet. Pot, Ruri.
- 251A **Hardy Rhododendron Indicum.** (See No. 90 for full description.)
- 252A **Chabo-Hiba.** Trained originally by the third Zarucho, of Nagasaka. Age, nearly 100 years. Height, $2\frac{1}{4}$ feet. Pot, blue and white.
- 253A **Pinus Densiflora.** Two trees upon the rock, growing very harmoniously to an artistic effect. Age, 6 years. Height, 2 feet. Pot, Seiji.



No. 253

- 254A **Tachibyaku.** (See No. 10 for full description.)
- 255A **Flowering Cherry Tree.** (See No. 2 for full description.)

256A **Pine.** A well trained example of the Jikkei shape. Notice how artistically the trunk is bent in harmony with the shape. Pot, blue and white.

257A **Chabo-Hiba** of the Mikoshi shape. (See Glossary.) Age, 40 years. Height, $1\frac{1}{4}$ feet. Pot, blue and white.

X 258 **Shinobu** in the bird shape. (See No. 6 for the care, etc.) *Ferns*



No. 261

259A **Golden Chabo-Hiba** for cabinet ornament. Age, 15 years. Height, 8 inches. Pot, blue and white.

260B **Nagiea Podocarpus** var. of narrow-leaved variety. Age, 20 years. Height, 2 feet. Pot, blue and white.

261 **Bon Kei** (*miniature scenery*). It represents the celebrated waterfall of Yoro. As is handed down in story, once upon a time there in a village near Yoro lived a poor farmer who had a virtuous son. Once the farmer fell very ill and there seemed no cure except pure wine, as they believed, which he could not get owing to poverty. The son being in great distress prayed earnestly to a God to whom a temple was dedicated at the source of the water fall. One day on his way to get some drinking water at the fall the son found the water was turned into the purest wine which he brought home and gave to his father. The trees growing there though two or three inches high, are fully grown and are several years old. The stones used in this work are very valuable and highly esteemed. (See illustration.)

262A Six **Chabo-Hibas** of the Neagari shape and three Kanashidas growing on an exceptionally large trunk of tree fern. It was worked by Ishiki, of Tokio. (See illustration.)

263A **Pinus Bandai** for cabinet decoration. Age, 9 years. Height, 10 inches. Pot, blue and white.

264 **Shinobu** in the shape of a boy swinging.

265A **Flowering Cherry Tree**. (See No. 2.)

266A **Pine** trained in the Neagari shape. One of the two important Neagari pines in this collection. Note the length of the roots exposed is more than $3\frac{1}{2}$ feet. Patient labor and time spent upon this tree, if well understood, would no doubt astonish the public. Age, 75 years. Trained by Shichigoro, of Tokio. Pot, Seiji.

267A **Chosen Goya.** (See No. 65). Pot, Seiji.

268A **Golden Chabo-Hiba** of the Jikkei shape, with the roots partly exposed. Age, 85-90 years. Height, $2\frac{1}{4}$ feet. Pot, blue and white.

269B **Camellia Japonica.** (See No. 77 for full description.) Pot, blue and white.



No 232

270A **Pinus Tanyo.** (See No. 24, for full description.) Pot, blue and white.

271A **Flowering Cherry Tree.** Full of buds ready to bloom. (See No. 2, for full description.)

- 272A **Golden Chabo-Hiba.** The Jikkei shape, well trained. Age, 60-65 years. Height, $1\frac{1}{4}$ feet. Pot, Seiji.
- 273 **Fern** (*Davallia Fijiensis*). Pot, Seiji.
- 274A **Pinus Pentaphylla.** For cabinet decoration. Age, 15 years. Height, 8 inches.
- 275A **Haibyaku.** (See No. 159, for full description.)
- 276 **Hardy Rhododendron Indicum.** (See No. 90 for full particulars.)
- 277A **Chabo-Hiba.** The Nakasu shape. Age, 65 years. Height, $1\frac{1}{2}$ feet. Pot, blue and white.
- 278A **Goyo-Matsu.** (See No. 4.) Age, 20 years. Height, $1\frac{3}{4}$ feet. Pot, Seiji.
- 279A **Sonare.** (See No. 3 for full particulars.) Pot, blue and white.
- 280B **Sago Palm Hosō,** or tree formed *Cycus Revoluta*. Two bulbs with 11 leaves, in fine condition. Height, $1\frac{3}{4}$ feet. Pot, blue and white.
- 281 **Bon Kei.** Kanashide growing upon a valuable stone. The plant is about 8 years old, and the roots are so well stuck on the stone that taking hold of the tree the stone could be lifted up together. It is one of the precious pieces in the collection. In fact, there are very few gardeners who can successfully train a tree so diminutive without injuring the plant. Pot, old Oribe ware.

- 282A **Chabo-Hiba.** Of the Jikkei shape. Note how artistically the trunk is curved. Age, 80-85 years. Height, 2 feet. Pot, blue and white.
- 283A **Flowering Cherry.** Ready to bloom. See No. 2 for full particulars.
- 284A **Pine.** Growing upon a stone. It is for a cabinet decoration. Age, 15 years. Pot, Oribe ware.
- 285A **Golden Ibuki.** See No. 88 for full description.
- 286A **Chabo-Hiba.** Of golden variety. Trained in the Jikkei shape. Age, 75 years. Height, 1 $\frac{3}{4}$ feet. Pot, blue and white.



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